

The Meionaon.

→*944TH RECITAL*←

OF THE

New England Conservatory of Music.

CLASSICAL CONCERT

BY

MR. J. C. D. PARKER, PIANIST,

ASSISTED BY

Miss S. C. FISHER, Vocalist.

Mr. WULF FRIES, Violoncellist,

Tuesday, October 4, 1881.

AT 3 O'CLOCK P. M.

♦ PROGRAMME ♦

SONATA. Op. 81 Beethoven

Introduction and Allegro. (Farewell.)

Andante espressivo. (Absence.)

Vivacissimo (Return.)

MR. PARKER.

SONGS.	(a) "There is a green hill far away"	Gounod
	(b) Aria from the "Magic Flute"	Mozart
	(c) "Sweet Village Bells"	Davison
	(d) "From Paradise"	Rudersdorff
	(e) "Ich sende diese Blumen Dir"	Wagner
	(f) "Over hill, over dale"	Words from Shakespeare

SONATA FOR PIANO AND 'CELLO. Op. 18. *Interpretation by Rubinstein.*

Allgemeine metode

Allegro con Allegretto

Allegretto.

MESSRS. BARKER AND FRIES

THE MEIONAON.

948TH RECITAL

OF THE

New England Conservatory of Music.

Classical Concert

BY

Mr. OTTO BENDIX, Pianist.

WEDNESDAY, OCTOBER 19, 1881.

At 3 o'clock, P. M.

•••PROGRAMME.•••

a.	ORGAN FUGUE IN A MINOR.	Bach.
	(Arranged for the Piano by Liszt.)	
b.	SONATA IN C, OP. 53.	Beethoven.
	Allegro—Adagio—Allegro non troppo.	
a.	NOCTURNE IN G.	Chopin.
b.	SCHERZO IN C Sharp.	Chopin.
a.	AVE MARIA.	Liszt.
b.	TOCCATA DE CONCERT.	Dupont.
a.	ARABESKE.	Schumann.
b.	POLONNAISE.	Rubinstein.

The Knabe Piano will be used on this occasion.

4394

THE MELONADON.

955TH RECITAL

OF THE

New England Conservatory of Music.

CLASSICAL CONCERT, 2

BY

MR. A. D. TURNER, PIANIST,

ASSISTED BY THE

Beethoven Quartette, C. N. ALLEN.
GUSTAV DANNREUTHER.
HENRI HEINDL.
WULF FRIES.

Monday, November 7, 1881, at 3 o'clock.

 Programme. 

QUARTETTE.—Op. 18, No. 4 Beethoven
Allegro ma non tanto — Andante quasi allegretto.

BEETHOVEN QUARTETTE.

PIANO. a. Maestoso, No. 5 of "Six Concert Études."
b. Mazurka, No. 1
c. Turkish Dance
d. "Der Gruss"
e. Berceuse à la Chopin
f. "Wild Rider," Concert Étude No. 6 A. D. Turner

Mr. TURNER.

QUARTETTE — Op. 202, No. 2. (for Piano, Violin, Viola, and 'Cello) Raff
Allegro, Scherzo, Larghetto, Allegro.

Mr. TURNER AND BEETHOVEN QUARTETTE.

The Grand Piano is from the Manufactory of Chickering & Sons.

A very faint, light-colored watermark or background image of a classical building with four columns and a pediment is visible across the entire page.

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Nine Hundred and Fifty-Sixth Recital.

QUARTERLY CONCERT

OF THE

New England Conservatory of Music,

IN

BOSTON MUSIC HALL,

Thursday, November 10th, 1881.

AT ONE O'CLOCK, P. M.

DOORS OPEN AT 12.30.

The Grand Pianos are from the Manufactory of Chickering and Son.

PROGRAMME

Part First.

ORGAN — Toccata and Fugue in B minor *Bach*

Mr. EDWARD E. KELSEY.

PIANO — Sonata. Op. 53. (First Movement.) *Beethoven*

Miss C. CULBERTSON.

SONG — "The Flower Girl" *Bevignani*

Miss EDITH LEAVITT.

PIANO — Andante with Variations for two Pianos *Schumann*

Miss E. L. HALE AND Mr. EVERETT E. TRUETTE.

SONG — "Non è ver" *Mattei*

Mr. OWEN I. TURTLE.

VOCAL. { a. "Domani! Domani, oh me felice." (From "Osteria.") *Lillo*

{ b. "Quando lascia la Normandie." (From "Somnambula.") *Meyerbeer*

Miss ADDA E. MASON.

ORGAN — Concert Piece in C major *Whiting*

Miss CORA PACKARD.

PROGRAMME.

Part Second.

CAVATINA — “Regnava nel silenzio” *Donizetti*

Miss CARRIE ELOISE BUFORD.

PIANO — Polonaise, Op. 53 *Chopin*

Mr. R. F. G. LINDSAY, Jr.

CAVATINA — “Io son Titania.” (From “Mignon”) *Thomas*

Miss MAMIE E. JOHNSON.

TRIO — For Violins *Blumenthal*

Messrs. H. HARTMANN, HOMER TOURJÉE, AND G. W. PARKMAN.

PIANO — “Les Preludes,” Symphonic Poem for two Pianos *Liszt*

(First Piano) Miss JENNIE P. WHITE.

CORNET SOLO *Hartmann*

Mr. R. H. TALCOTT.

ORGAN — Fugue from Sonata No. 2 *Mendelssohn*

Miss SARAH J. STRONG.

THE WINTER TERM

OF THE

New England Conservatory of Music

WILL COMMENCE NOV. 21, 1881.

PUPILS MAY NOW REGISTER.

SIGNOR F. PAOLO TAMBURELLO, OF FLORENCE, ITALY,

Teacher of English and Italian Singing, and Physiology of Voice, has been added to the Faculty, and will commence teaching next term.

The growing interest in the art of Violin playing, and the increased demand for thorough instruction in the technique of this instrument, has induced the management of the Conservatory to give special attention to increasing the facilities of this department, and to this end the valuable services of Messrs. Chas. N. Allen, Gustav Dannreuther, and Alfred De Sèvè have been secured. These gentlemen are too well known as experienced teachers and solo artists to need further commendation.

There is a regular progressive course laid out which is pursued in the Conservatory, consisting of five grades, beginning with the elementary principles of notation, passing on through the intermediate grades, as laid down in a printed course.

In connection with this new school of Violin playing, it is intended to form classes for *ensemble* playing, in which the more advanced students in piano playing, as well as those from the Violin classes, will be enabled to study Classical Chamber Music. Violin is taught in classes at \$15 and \$20 per term.

School for Tuning and Repairing Pianos and Organs.

Classes are now formed for instruction in this branch of Musical education under most competent and experienced teachers, with ample facilities for practice in private rooms and factories. This gives ladies and gentlemen a fine opportunity, and the only one in the country, for acquiring a thorough knowledge of this healthful and remunerative art at a moderate expense of time and money.

CONSERVATORY SYMPHONY CONCERTS.

FOUR PUBLIC PERFORMANCES by a splendid orchestra of 50 or more picked musicians, on Saturday afternoons, at \$1.00 and \$1.50 for the series, December 31, January 7, February 25, March 4. Tickets with reserved seats for sale at Music Hall.

1881
NEW
ENGLAND
CONSERVATORY
OF THE LIBRARY
GENERAL EXERCISES

OF THE
NEW ENGLAND
Conservatory of Music,

MUSIC HALL, BOSTON, MASS.,

FOR THE

WINTER TERM OF 1881-2,

which, with a single study, amounts to more than

125 HOURS OF MUSICAL INSTRUCTION
DURING THE TERM.

General Exercises occur in Conservatory and Wesleyan Halls,
Classical Concerts in the Meionaon, and Quarterly
Concerts in Music Hall.

NOVEMBER.

Mon.	21.	Notation	2 P.M
Tues.	22.	Church Music	11 A.M
		Reading and Part Singing . . .	2 P.M
		Original Musical Comp.	4 P.M
		Oratorio Class	8 P.M
Wed.	23.	Analysis	11 A.M
		Questions and Answers	2 P.M
Thurs.	24.	Holiday.	
Frid.	25.	Reciprocal Teaching	11 A.M
		Solfeggio	2 P.M
Sat.	26.	Harmony	2 P.M
Mon.	28.	Notation	2 P.M
Tues.	29.	Church Music	11 A.M
		Reading and Part Singing . . .	2 P.M
		Original Musical Comp.	4 P.M
		Oratorio Class	8 P.M
Wed.	30.	Analysis	11 A.M
		Questions and Answers	2 P.M

DECEMBER.

Thurs.	1.	Italian Songs and Song Writers	2 P.M
Fri.	2.	Reciprocal Teaching	11 A.M
		Organ Recital	12 M
		Solfeggio	2 P.M

Sat.	3.	Pupils' Recital	I P.M
		Harmony	2 P.M
Mon.	5.	Notation	2 P.M
Tues.	6.	Church Music	II A.M
		Reading and Part Singing . .	2 P.M
		Original Musical Comp. . . .	4 P.M
		Oratorio Class	8 P.M
Wed.	7.	Analysis	II A.M
		Questions and Answers . . .	2 P.M
Thurs.	8.	Classical Concert	I P.M
		English Ballads and Ballad- ists—I	2 P.M
Fri.	9.	Reciprocal Teaching	II A.M
		Pupils' Recital	12 M
		Solfeggio	2 P.M
Sat.	10.	Lecture	I P.M
		Harmony	2 P.M
Mon.	12.	Notation	2 P.M
Tues.	13.	Church Music	II A.M
		Reading and Part Singing . .	2 P.M
		Original Musical Comp. . . .	4 P.M
		Oratorio Class	8 P.M
Wed.	14.	Analysis	II A.M
		Questions and Answers . . .	2 P.M
Thurs.	15.	English Ballads and Ballad- ists—II	2 P.M
Frid.	16.	Reciprocal Teaching	II A.M
		Solfeggio	2 P.M
Sat.	17.	Pupils' Recital	I P.M
		Harmony	2 P.M
Mon.	19.	Notation	2 P.M
Tues.	20.	Church Music	II A.M
		Reading and Part Singing . .	2 P.M
		Original Musical Comp. . . .	4 P.M
		Oratorio Class	8 P.M
Wed.	21.	Analysis	II A.M
		Questions and Answers . . .	2 P.M
Thurs.	22.	Vacation.	
Frid.	23.	Vacation.	
Sat.	24.	Vacation.	
Mon.	26.	Organ Recital	12 M
		Notation	2 P.M
Tues.	27.	Church Music	II A.M
		Reading and Part Singing . .	2 P.M
		Original Musical Comp. . . .	4 P.M
		Oratorio Class	8 P.M
Wed.	28.	Analysis	II A.M
		Questions and Answers . . .	2 P.M
Thurs.	29.	Sorrow and Joy, in their vocal expression	2 P.M
Fri.	30.	Reciprocal Teaching	II A.M
		Classical Concert	I P.M
		Solfeggio	2 P.M
Sat.	31.	Pupils' Recital	I P.M
		Harmony	2 P.M

JANUARY.

Mon.	2.	Notation	2 P.M
Tues.	3.	Church Music	II A.M
		Reading and Part Singing . . .	2 P.M
		Original Musical Comp.	4 P.M
		Oratorio Class	8 P.M
Wed.	4.	Analysis	II A.M
		Questions and Answers . . .	2 P.M
Thurs.	5.	Lecture	I 2 M
		American Poets in Music . . .	2 P.M
Frid.	6.	Reciprocal Teaching	II A.M
		Pupils' Recital	I 2 M
		Solfeggio	2 P.M
Sat.	7.	Harmony	2 P.M
Mon.	9.	Notation	2 P.M
Tues.	10.	Church Music	II A.M
		Reading and Part Singing . . .	2 P.M
		Original Musical Comp.	4 P.M
		Oratorio Class	8 P.M
Wed.	11.	Analysis	II A.M
		Questions and Answers . . .	2 P.M
Thurs.	12.	Gounod, and the modern French Song	2 P.M
Frid.	13.	Reciprocal Teaching	II A.M
		Solfeggio	2 P.M
		Graduates' Recital	3 P.M
Sat.	14.	Pupils' Recital	I P.M
		Harmony	2 P.M
Mon.	16.	Notation	2 P.M
Tues.	17.	Church Music	II A.M
		Church Music Recital	I 2 M
		Reading and Part Singing . . .	2 P.M
		Original Musical Comp.	4 P.M
		Oratorio Class	8 P.M
Wed.	18.	Analysis	II A.M
		Organ Recital	I P.M
		Questions and Answers . . .	2 P.M
Thurs.	19.	German Lieder — I	2 P.M
Frid.	20.	Reciprocal Teaching	II A.M
		Pupils' Recital	I 2 M
		Solfeggio	2 P.M
Sat.	21.	Quarterly Concert	I P.M
Mon.	23.	Notation	2 P.M
Tues.	24.	Church Music	II A.M
		Reading and Part Singing . . .	2 P.M
		Original Musical Comp.	4 P.M
		Oratorio Class	8 P.M
Wed.	25.	Analysis	II A.M
		Classical Concert	I P.M
		Questions and Answers . . .	2 P.M
Thurs.	26.	German Lieder — II	2 P.M

Frid.	27.	Reciprocal Teaching	11 A.M
		Lecture	12 M
		Solfeggio	2 P.M
Sat.	29.	Pupils' Recital	1 P.M
		Harmony	2 P.M
Mon.	30.	Notation	2 P.M
Tues.	31.	Church Music	11 A.M
		Reading and Part Singing . .	2 P.M
		Original Musical Comp. . . .	4 P.M
		Oratorio Class	8 P.M

FEBRUARY.

Wed.	1.	Analysis	11 A.M
		Questions and Answers . . .	2 P.M

The general classes, etc., will be under the instruction of Messrs. Apthorp, Benson, Boisen, Chadwick, Daniell, Elson, Emery, Hale, Keene, Ryder, Tourjée, Wheeler, and Whitney; Elocution Recitations, under the direction of Mr. S. R. Kelley.

Students may enter at any time during the term for the unexpired portion of the term, and will be charged proportionately, except that no reduction is made for the first two lessons of the term.

We do not engage to make up lessons lost through illness or temporary absence.

Places cannot be kept in any class after the first lesson of the term, unless the whole term is paid for in advance.

Certificates will be given to all students who finish the third or fourth grades.

Classes are formed each term for instruction in Piano-Forte and Organ tuning.

Students are required to report any change of address at the Conservatory office.

All matters of business connected with the Conservatory, including tuition, private lessons, arrangement of classes, changes of hours, or from one class to another, must be attended to invariably at the office of the Director, and not with teachers.

Students purchasing music at the Conservatory Music Store receive *teachers' discount*. A similar allowance is made on pianos, organs, violins, etc.

Students can receive Calendars to send to friends, by applying at the office.

Any cause for dissatisfaction that may arise should be reported at once to the Director, and it will receive prompt attention.

 Bulletin Boards at the entrance of the office should be observed carefully, as important notices will be given there from time to time.

For circulars or other information, apply to

E. TOURJÉE,

Office hours, 9 to 5.

Director.

The SPRING TERM commences February 6, 1882.

965TH RECITAL

OF THE

NEW ENGLAND CONSERVATORY OF MUSIC.

Classical Concert

BY

MR. F. H. LEWIS, PIANIST,

AND

MR. C. N. ALLEN.

MR. GUSTAV DANNREUTHER.

{ THE BEETHOVEN CLUB }

MR. HENRY HEIDL.

MR. WULF FRIES.

Wesleyan Hall, Wednesday, Jan. 4, 1882,

AT 1 O'CLOCK P.M.

QUARTETTE FOR STRINGS, Op. 41-3 Schumann

I.—Andante expressivo—Allegro molto moderato.

II.—Assai agitato.

PIANOFORTE.

<i>a.</i> Warum?	Schumann
<i>b.</i> Prelude (Steingräber edition, No. 7) . .	Chopin
<i>c.</i> Prelude in D flat	F. H. Lewis
<i>d.</i> Valse Souvenir	A. D. Turner

QUARTETTE FOR PIANOFORTE AND STRINGS, Op. 50 . . . Hofmann

Vivace, ma non troppo.

Andante poco sostenuto.

Vivace.

Animato.

1972d Recital
OF THE
New England Conservatory of Music.

Classical Concert

BY

MR. J. C. D. PARKER, PIANIST,

ASSISTED BY

Mrs. E. HUMPHREY ALLEN, Vocalist.

and Mr. A. D. TURNER, Pianist.

IN THE

MEIONAON, WEDNESDAY, JANUARY 25, 1882.

AT ONE O'CLOCK, P. M.



PROGRAMME.



PIANO SOLO — Andante with variations, Op. 82 . . . Mendelssohn

FIVE SONGS from "Woman's Love and Life." Schumann

- a. "Since I first beheld him."
- b. "Humility."
- c. "I cannot believe it."
- d. "The ring."
- e. "Dear loving sisters."

PIANO—Concerto in E major, Op. 111, No. 2, by Artur Rubinstein

Allegro con moto.

Andante con moto.

Allegro non troppo.

(Orchestral parts supplied on second piano by Mr. Turner.)

The doors will be closed during the performance of the first piece.

→*NINE+HUNDRED+AND+NINETY-SECOND*←

RECITAL

OF THE

New England Conservatory of Music,

AT

BOSTON+MUSIC+HALL,

Tuesday, April 11, 1882, at 1 o'clock, P. M.

DOORS OPEN AT 12 O'CLOCK.

The Grand Pianos are from the manufactory of CHICKERING & SON.



→PROGRAMME←



ORGAN — Fugue in B minor	Bach
Miss ANNIE V. CHASE.	
PIANO — Arabeske. Op. 27	Gade
Miss LOTTIE M. WALDEN.	
SONG — "Salve Regina"	Buck
Miss HATTIE A. DAVIS.	
VIOLIN SOLO — Fantaisie sur "Lucie de Lammermoor," Op. 14	J. B. Singelée
Mr. G. W. PARKMAN.	
PIANO — Concert-Stück. Op. 79	Weber
Miss MAGGIE BELT.	
(Accompaniment on second piano.)	
RECITATION	
Miss CARRIE L. HALE.	
PIANO — Serenade et Allegro Giojoso. Op. 43	Mendelssohn
Mr. R. F. G. LINDSAY, JR.	
RECIT. — "Sperate, o figli"	
CAVA. — "D'Egitto là sui lidi"	
CABALETTA — "Come notte a sol fulgente"	Verdi
Mr. H. A. MOORE.	
ORGAN — Marche Religieuse	Gulmant
Miss CARRIE H. WILSON.	



PROGRAMME



CAVATINA — “O luce di quest anima” *Donizetti*

Miss CLARA S. TOURJÉE.

PIANO — Hungarian Fantasie *Liszt*

Mr. C. F. DENNEE.

RECITATION

Miss EMMA L. HARDY.

VOCAL SEPTETTE — “Ave Maria” *F. P. Tamburello*

Misses E. L. FULLER, K. A. RUDD, A. M. BURROWS, H. CHICKERING, M. B. THAYER,
M. B. SWETT, Mrs. L. L. PIERCE.

(With string quartette accompaniment.)

CORNET SOLO — Air and variations on “Blue Bells of Scotland” *Hartmann*

Mr. R. H. TALCOTT.

PIANO — Finale from Concerto in B minor *Hummel*

Miss FLORENCE A. KEER.

(Orchestral parts supplied on second piano.)

AIRS from oratorio of “St. Peter” *Benedict*

a. “O, that my head were waters.”
b. “The Lord hath sent His angel.”

Mr. L. C. JOHONNETT.

SECOND Quartuor Concertante. Op. 816 *Ch. Czerny*

(For four pianos. Eight hands.)

Misses J. P. WHITE and E. L. HALE. Messrs. E. D. HALE and E. E. TRUETTE.

Those desiring to leave before the close of the concert, will please do so before the commencement of the last piece.

NEW ENGLAND CONSERVATORY OF MUSIC.



THE Conservatory System of musical instruction in America was first founded in New England in 1853. It soon developed into a Musical Institute, and, later, into the Providence Conservatory of Music. Realizing that the finest results are possible only in large centres, after the most careful consideration, the institution was removed in February, 1867, to its present location in Music Hall, Boston; and in 1870 the New England Conservatory of Music was incorporated by a special Act, under the laws of Massachusetts. Here its progress has been such that for many years it has been the largest music school in the world. The number of students has ranged from 1,500 to 2,000 per year (951 are in attendance this term), and more than 28,000 have been under its tuition, and have gone forth from its halls to exert their influence for good, in the cultivation and refinement of society. Many of them are at this time occupying high positions in other Musical and Literary institutions. The present accommodations have been full during the past year, and it has been found necessary to send some students to another building for their lessons. During the past years we have been laboring diligently for the best interests of the students of the Conservatory, studying carefully their needs, developing plans, and making efforts to obtain such accommodations as will best secure their progress and enjoyment, and make it practicable to establish the Conservatory upon a basis, and its work upon a scale of completeness, that will make it a pride to the Profession, to the Art, the City and the Country. The work has so far advanced, that we believe that, before the close of the summer term, we shall announce an opening of the fall term under such auspices as will prove to be the realization of our long-cherished hopes.

THE SUMMER TERM COMMENCES APRIL 17TH.

New England Conservatory of Music.

Graduates' Recital

BY

MISS ELLA KENT, ORGANIST,

AND

MISS PAULINE STERLING, Vocalist.

CONSERVATORY HALL,

FRIDAY, May 12, 1882, at 12 o'clock, m.

PROGRAMME

1. PASSACAGLIA Bach
2. CANON IN F Merkel
3. SONGS *a.* "THE WILD ROSE." *b.* "WANDERER'S NIGHT SONG." Schubert
4. SONATA Buck
Allegro — Andante expressivo — Allegro Maestoso — Fuga.
5. "LET THEIR CELESTIAL CONCERTS." . . . Händel
6. SONGS *a.* A SECRET. *b.* MIGNON'S SONG. *c.* BARCAROLE. Schubert
7. *a.* PASTORALE IN C. *b.* OFFERTOIRE IN E FLAT Wely



New England
Conservatory of Music
BOSTON MUSIC HALL,

Wednesday, May 17, 1882, at 2 o'clock, P. M.

→1867←

→1882←

CONCERTS

1882

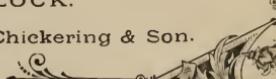


BY THE FOLLOWING PROFESSORS OF THE INSTITUTION :

C. N. ALLEN,	W. F. APTHORP,		
OTTO BENDIX,	J. D. BUCKINGHAM,		
G. W. CHADWICK,	G. DANNREUTHER,		
A. DE SÉVE,	H. M. DUNHAM,	L. C. ELSON,	
S. C. FISHER,	WULF FRIES,	H. HARTMANN,	
J. H. HOWE,	S. R. KELLEY,	B. J. LANG,	
F. H. LEWIS,	F. F. LINCOLN,	J. C. D. PARKER,	
A. W. SWAN,	A. D. TURNER,	C. H. WHITTIER,	S. B. WHITNEY.

DOORS OPEN AT ONE O'CLOCK.

The Grand Pianos are from the manufactory of Chickering & Son.



Programme.

I. ORGAN FUGUE IN E FLAT (ST. ANNE'S) BACH
MR. G. W. CHADWICK.

II. PRELUDE AND FUGUE FOR TWO PIANOS VOGT
MESSRS. F. F. LINCOLN and J. H. HOWE.

III. POCO ADAGIO CANTABILE, FROM OP. 76-3 HAYDN
FOR FIRST AND SECOND VIOLIN, VIOLA, AND VIOLONCELLO.
MESSRS. G. DANNREUTHER, H. HARTMANN, C. N. ALLEN, AND W. FRIES.

IV. PROCESSIONAL MARCH FOR ORGAN (ORIGINAL)
MR. S. B. WHITNEY.

V. SONGS. { a. "NINA" PERGOLESE
b. LITHUANIAN SONG CHOPIN
c. "MAYTIME" HILLER
MR. L. C. ELSON.

VI. FIRST MOVEMENT OF THE CONCERTO IN C MAJOR. BACH
FOR THREE PIANOS. ORCHESTRAL ACCOMPANIMENT ARRANGED FOR FOURTH PIANO.
MESSRS. B. J. LANG, OTTO BENDIX, J. C. D. PARKER, AND W. F. APTHORP.

VII. READING: "DEATH OF MARMION" SCOTT
MR. S. R. KELLEY.

Programme.

VIII. "SCHILLER FESTIVAL" MARCH FOR ORGAN, MEYERBEER-BEST
MR. H. M. DUNHAM.

IX. VARIATIONS ON A THEME OF HAYDN, FOR VIOLIN . LEONARD
MR. ALFRED DE SÉVE.

X. REVERIE FOR ORGAN (ORIGINAL)
MR. C. H. WHITTIER.

XI. ARIA FROM "RINALDO," "VÒ FAR GUERRA" HANDEL
MISS S. C. FISHER.

XII. FUGUE IN D MAJOR, FOR ORGAN GUILMANT
MR. A. W. SWAN.

XIII. SYMPHONIC POEM, ("ORPHEUS,") FOR TWO PIANOS LISZT
MESSRS. F. H. LEWIS AND A. D. TURNER.

XIV. PRIESTS' MARCH, FROM "ATHALIE," FOR ORGAN. MENDELSSOHN-BEST
MR. J. D. BUCKINGHAM

THE

New England Conservatory

(PROSPECTIVE.)



of Music,

BOSTON, MASS.

1882.

1882?

New England Conservatory of Music.

Franklin Square, Boston.

The pleasure of your company is requested at an

Informal Reception.

to be given by the Teachers and Students at the Conservatory Home, on Thursday Evening, April 20th, from 7.30 to 9.30 o'clock.

PROGRAMME.

RONDO for two pianos	Chopin
Miss Florence A. Keer and Mr. Bendix.	
WALTZ SONG, "Ah che assorta"	Venzano
Miss S. Fisher	
VIOIN SOLO, Selected	
Mr. Alfred De Seve.	
SONG, "Oliu"	Mattei
Mr. F. E. Morse.	
PIANO SOLOS, (a) Gondolero	Liszt
(b) Rhapsody	Raff
Miss Keer.	
VOCAL TRIO, "Tolomeo"	Tamburello
Miss Davis, Mrs. Williams and Miss Swett.	
PIANO, MAGPIE, OR TWO PIANOS	Saint Sæns
Miss Keer and Mr. Bendix.	
SONG, "Sing ye apple buds"	S. A. Emery
Miss Fisher.	
VIOIN SOLO, Selected	
Mr. De Seve.	



995TH RECITAL
OF THE

New England Conservatory of Music.

CLASSICAL CONCERT

BY

MR. J. C. D. PARKER,

ASSISTED BY

DR. S. W. LANGMAID, VOCALIST,

MESSRS. WM. RIETZEL, FLUTE,

A. DE RIBAS, OBOE,

LOUIS LIPPOLDT, HORN,

HENRY HEINDL, VIOLA,

WULF FRIES, 'CELLO,

A. STEIN, CONTRA

MEIONAON,

Friday, May 5, 1882, at 3 o'clock, p. m.

Programme.

MESSRS. PARKER, RIETZEL, DE RIBAS, LIPPOLDT, HEINDL, FRIES,
AND STEIN.

The Grand Piano is from the manufactory of Chickering & Son.

